

Research Day April 9, 2010

SLAIS Research Day 2010

Please join us in the Nass Reading Room of the Irving K Barber Centre on April 9th for SLAIS Research Day. This event is a showcase of faculty, doctoral and masters student work. The day will feature presentations, a poster session, as well as lunch and refreshments. We will also have an informal pub event immediately following the conference.

RSVP if you will be joining us for lunch and/or the pub event: slaisevents@gmail.com.

Program:

- 11:30 am-11:50 pm
Opening Remarks, Director Terry Eastwood - Nass Reading Room
- 11:50-12:30 pm
Presentation Session 1
- 12:30-1:30 pm
Lunch and Poster Session
- 1:30-2:30 pm
Presentation Session 2
- 2:30- 2:50 pm
Coffee Break
- 2:50-3:30 pm
Presentation Session 3
- 3:30-4:00 pm
Concluding Remarks from Organizers and Awards Presentation

Presentations:

- Session 1**
Aaron Loehrlein, "Ignoring the Signs: When Interaction with a Concept Reduces the Saliency of that Concept"
Francesca Marini, "Your Friendly 'Enemy,' The Archivist"
- Session 2a (461)**
Julia Bullard and Heather O'Brien, "Hardcore Information Skillz: Motivations and Experiences of Video Game Database Designers"
Harrison W. Inefuku, "Recordkeeping and the Preservation of Digital Art: InterPARES and the Morris and Helen Belkin Art Gallery"
Corinne Rogers and Elizabeth Shaffer, "From Jigsaw Puzzles to Transformers: Where does Open Source Software fit in the World of Electronic Records Management"
- Session 2b (Nass)**
Donald Force, "Facing the Digital 'Wild West:' The InterPARES 3 City of Victoria Archives Case Study"
Luanne Freund, Leanna Jantzi, Heather O'Brien and Samantha Sinanan, "Research Rescue Revealed: A Peer to Peer Academic Support Service"
Mahria Lebow, "Looking for Answers: On Screen and Off"
- Session 3**
Victoria L. Lemieux, "Epistemologies of the Record: Reflections on the Concept of Record"
Luanne Freund and Justyna Berzowska, "Seeking Common Ground: Genres of Communication in E-Government"

- Posters:**
 - Justyna Berzowska, "Exploring Aesthetics and Visual Representation in Document Surrogates"
 - Kirsty Dickson, "Democratizing Technologies: Information Technology Use and Political Activism"
 - Cristina Drego and Elizabeth Shaffer, "Institutional Repositories, everybody has one – now what? An Investigation into Long-Term Digital Preservation and Copyright"
 - Alex Garnett, Heather Piwowar, Edie Rasmussen and Judy Illes, "Ethics Citations in Neuroimaging Publications Vary with Complexity of Cognitive Function"
 - Eileen Gillette and Heather O'Brien, "Interactive Design for Public Spaces: A Case Study of the Museum of Anthropology's MOA CAT"
 - Adam Jansen and Corrine Rogers, "Digital Records Forensics – An Introduction"
 - Rick Kopak, Luanne Freund, and Heather O'Brien, "Moving through Meaning: Supporting Semantic Navigation in Immersive Information Environments"
 - Victoria L. Lemieux and Thomas Luan Dang, "Data Loss in the Financial Industry: A Visual Analysis"
 - Victoria L. Lemieux, Lior Limonad, Thomas Luan Dang, and Elaine Goh, "Bad Banks, Bad Records: RIM Failures and the Global Financial Crisis"
 - Evelyn Markwei, "Everyday Life Information Seeking Behaviour of Urban Homeless Youth"
 - Heather O'Brien, Tosha Tsang and Raewyn Bassett, "What Engages the Qualitative Researcher?"
 - Edie Rasmussen, Michael Huggett, Sara Hathaway, Shannon Simpson, Jonathan Strang, "The Indexer's Legacy"

Awards:

There will be two student awards presented at the end of the day for

- Best poster
- Best presentation

Come out and vote for your favourite submissions.